

## CURRICULUM VITAE

ANA SENTOV

### PERSONAL INFORMATION

First name(s)/Surname(s) Ana Sentov  
Address(es) Bulevar Evrope 22,  
City/Country 21000 Novi Sad, Serbia  
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E-mail [ana.sentov@gmail.com](mailto:ana.sentov@gmail.com)  
Nationality Serbian  
Date of birth 26/9/1976

### WORK EXPERIENCE

#### 1. 12/2015 – present

**Workplace:** Faculty of Law and Business Studies Dr Lazar Vrkatić (Higher Education Institution)

**City/Country:** Novi Sad, Serbia

**Academic title:** Assistant Professor

**Position:** English Department Chair

**Tasks and responsibilities:**

- Management and administration of the English Department.
- Course administration
- Curriculum development
- Teaching

#### 2. 10/2007 – 11/2015

**Workplace:** Faculty of Law and Business Studies Dr Lazar Vrkatić

**City/Country:** Novi Sad, Serbia

**Academic title:** English Language Instructor

**Position:** English Department, Deputy Chair

**Tasks and responsibilities:**

- Teaching EFL courses, higher education level
- Teaching ESP (English for Specific Purposes) to students of law, business, organizational psychology

#### 3. 10/2007 – 10/2009

**Workplace:** Faculty of Law and Business Studies Dr Lazar Vrkatić

**City/Country:** Novi Sad, Serbia

**Academic title:** English Language Instructor

**Tasks and responsibilities:**

- Teaching EFL courses, higher education level

**4. 09/2005 – 09/2007**

**Workplace:** *Petar Krančević Music School*

**City/Country:** Sremska Mitrovica, Serbia

**Position:** English Teacher, secondary level

**Tasks and responsibilities:**

Teaching English to secondary school students, levels A2-B2

**5. 09/2004 – 06/2005**

**Workplace:** **Sremska Mitrovica Gymnasium**

**City/Country:** Sremska Mitrovica, Serbia

**Position:** English Teacher, secondary level

**Tasks and responsibilities:**

Teaching English to secondary school students, levels A2-B2

## **EDUCATION**

**1. 04/2011-12/2015**

**Institution:** Faculty of Philology, University of Belgrade

PhD in English and American Literature

**Dissertation title:** Social Context and Female Characters in Margaret Atwood's Novels

**2. 10/2006-02/2010**

**Institution:** Faculty of Philosophy, University of Novi Sad

MA in English and American Literature

**Dissertation title:** Female Characters in Shakespearean Tragedy: Traditional and Individual

**3. 10/1995 – 11/1999**

**Institution:** Faculty of Philosophy, University of Novi Sad

BA in English Language and Literature

## **SKILLS**

- Communication skills
- Team player
- Flexibility
- Time management
- Public speaking

## LANGUAGES

- English  
*Full professional proficiency*
- Bosnian/Croatian/Serbian  
*Full professional proficiency*

## INTERESTS

- Creative writing
- Translation (English to Serbian, Serbian to English)
- English-speaking societies and cultures

## COURSES TAUGHT

- 2019 – present **Scientific and Professional Translation Techniques**, Faculty of Law and Business Studies Dr Lazar Vrkatić, Department of English (undergraduate level)
- 2015 – present **Intercultural Communication and Translation**, Faculty of Law and Business Studies Dr Lazar Vrkatić, Department of English (undergraduate level)
- 2015 – present **Interpreting Techniques**, Faculty of Law and Business Studies Dr Lazar Vrkatić, Department of English (undergraduate level)
- 2015 – present **Consecutive and Conference Interpreting**, Faculty of Law and Business Studies Dr Lazar Vrkatić, Department of English (graduate level)
- 2009 – present **English for Psychology Students**, Faculty of Law and Business Studies Dr Lazar Vrkatić, Department of Business Psychology (undergraduate and graduate level)
- 2007 – 2009 **English for Specific Purposes / English for Academic Purposes**, Faculty of Law and Business Studies Dr Lazar Vrkatić (undergraduate level)

## SELECTED BIBLIOGRAPHY

*Scholarly publications, journals, peer-reviewed:*

Intercultural Awareness in Students' Essays in the Context of English Language Curriculum. (co-author Wattles, I.). Proceedings of the International Conference *Language, Literature, Context*. Faculty of Philosophy University of Niš. pp. 367-383.

ISBN 978-86-7379-526-3 (2020)

[https://izdanja.filfak.ni.ac.rs/zbornici/2020/download/3056\\_1076c2510abb4c8e491e642ce5c54432](https://izdanja.filfak.ni.ac.rs/zbornici/2020/download/3056_1076c2510abb4c8e491e642ce5c54432)

Translating Culture-Specific Items in Literary Texts: Problems and Strategies in Students' Translations. *BELLS: Belgrade English Language and Literature Studies*. Faculty of Philology University of Belgrade. (2019)

[http://doi.fil.bg.ac.rs/pdf/eb\\_ser/bells90/2020-1/bells90-2020-1-ch18.pdf](http://doi.fil.bg.ac.rs/pdf/eb_ser/bells90/2020-1/bells90-2020-1-ch18.pdf)

Changing the Pattern: Reclaiming History, Constructing *Herstory* in Margaret Atwood's *Alias Grace*. *FOLIA LINGUISTICA ET LITTERARIA*, University of Montenegro, Faculty of Philology Niksic, 26, pp. 109 - 125, 1800-8542, 821.111(71).09Etvud M., 10.31902/fl.26.2019.10, 2019.

<https://www.ceeol.com/search/article-detail?id=770991>

Translating Culture-Bound Elements in James Shapiro's *1606: Shakespeare and the Year of Lear*. *CIVITAS – časopis za društvena istraživanja*, 7 (1). Novi Sad: Fakultet za pravne i poslovne studije dr Lazar Vrkić. Str. 17-31. ISSN 2217-4958; UDC 821.111(73) '255 (2017) <https://scindeks-clanci.ceon.rs/data/pdf/2217-4958/2017/2217-49581701017S.pdf>

Being Human: The Question of Human Identity in Margaret Atwood's *Oryx and Crake* and *The Year of the Flood*. Vujin, Bojana, Mirna Radin-Sabadoš (eds.). *English Studies Today: Words and Visions*. Novi Sad: Filozofski fakultet. Pp. 167-179. ISBN 978-86-6065-415-3; CIP 811.111 (082), 821.111.09 (082); COBISS.SR-ID 313138695. (2016)

<http://digitalna.ff.uns.ac.rs/sites/default/files/db/books/ELALT3%20stampa-fin.pdf>

Unnatural hags: Shakespeare's evil women in *Titus Andronicus*, *King Lear* and *Macbeth*. *European English Messenger*, No. 23.1. (2014). pp. 27-32

Female Characters Amidst Political and Cultural Clashes in Khaled Hosseini's *A Thousand Splendid Suns*. *Gender Studies* (Dascal, R., ed.). Timisoara: University of the West. ISSN1583-980X, CNCSIS code: 258. (2011)

<https://www.ceeol.com/search/article-detail?id=28337>

The Postmodern Perspective of Time in Peter Ackroyd's *Hawksmoor*. *Facta Universitatis, Series: Linguistics and Literature*. Vol. 7, No 1, (Vidanović, Đ., ed.) Niš: Univerzitet u Nišu. 123 – 134. UDC 821.111 – 311.2.09 (2009)

<http://facta.junis.ni.ac.rs/lal/lal2009/lal2009-10.pdf>

Other academic publications – college textbooks (monographs):

*Praktikum iz gramatike engleskog jezika: Engleski jezik 1 i 2*. (2011). Novi Sad: Fakultet za pravne i poslovne studije Dr Lazar Vrkić (English grammar practice book – part 1)

*Praktikum iz gramatike engleskog jezika II: Engleski jezik 3 i 4*. (2012). Novi Sad: Fakultet za pravne i poslovne studije Dr Lazar Vrkić (English grammar practice book – part 2)

### **Additional Information**

April – June 2020 attended the AE E-Teacher Program's 2020 Integrating Critical Thinking into the Exploration of Culture in an EFL Setting Global Online Course (GOC), instructed by World Learning. The AE E-Teacher Program is sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs.

<https://aee-teacher.badgr.com/public/assertions/8D3h13HpSOCdfwL5RjIa7Q>